

## Philharmonic Gives A Notable Program In Carnegie Hall

### Rachmaninoff's Playing of His Second Concerto and Orchestra's Interpretation of Strauss Music Pleases

The notably brilliant features of the Philharmonic Society's concert in Carnegie Hall last night were the playing by Mr. Rachmaninoff of his second Concerto for Pianoforte (in C minor, op. 18), and by the orchestra of Richard Strauss's "Till Eulenspiegel." To hear the latter performance the composer had come to the concert, and, after acknowledging the applause which greeted his music and him from Mr. Stransky's box, he went upon the stage to thank and felicitate the conductor and his musicians, and again and again to give the usual signs of appreciation for honor bestowed.

Thanks to Mr. Stransky and his musician, the demonstration was not perfunctory or underserved. The delightful humoresque was played with splendid spirit, with a nicer sense of humor indeed than Beethoven's joyously, almost boisterously merry eighth symphony. In this we could have wished for fewer unaccountable changes of tempo, especially in the exposition of the principal subject of the first movement, more incisiveness of rhythm with a trifle less speed and a more marked and elastic illustration of the characteristically Beethovenian humor which finds expression in the abrupt changes of nuance in the finale. But where there was so much occasion for joy it seems churlish to pick flaws in a conductor's reading.

In the solo performance of the pianoforte concerto and its accompaniment there was unalloyed pleasure. Strong, sinewy music this, with a truly seraphic flight in the slow movement. The concerto will be the central feature of this afternoon's concert in the same room, but the symphony, the Strauss piece and the Italian caprice which concluded the evening will be replaced by Beethoven's overture "Leonore No. 3" and Dvorak's symphony "From the New World." H. E. K.