

MASTER PIANIST PLEASES CROWDS

Tulsa Music Lovers Brave Cold to Hear Famous Russian Artist

Although Convention hall is not an ideal place for playing, and even though the holding of an audience by a pianist is an achievement somewhat difficult of accomplishment at all times, Rachmaninoff, the eminent Russian artist, held his listeners last night. His performance was satisfying to those who braved the unaccustomed rigors of an uncomfortably frigid night.

While it is perhaps the tremendous dynamic force of the famous artist that has been provocative of the major portion of the enthusiasm of American music critics since his coming to this country, his suave artistry and his personality in interpretation are scarcely less outstanding factors in his exposition of the beauties of the numbers upon his program. "If only they would not always say," Rachmaninoff is reported to have exclaimed during those first few weeks of his appearance here "fingers of steel!" But add to that remarkable strength the subtle control of tone color and the fine sense of fitness that is Rachmaninoff's, and the result is artistry that is eminently satisfying and inspirational in its perfection.

It was a reason for particular pleasure to the lovers of music who heard Rachmaninoff last night that the artist placed upon his program his famous "Prelude in C Sharp Minor." A polka of his own composition was the b number of this group. In the Chopin group of five numbers the artistic self control of the master pianist was particularly evidenced.

The unusual opportunity for hearing the worldfamed pianist was made possible for Tulsa through the efforts of Robert Boice Carson. January brings an extraordinarily large number of really good things musically, the appearance of McCormack Monday, also sponsored by Mr. Carson, follows close upon the heels of the Rachmaninoff concert.