

**Amusements**

**Concert by Rachmaninoff.**

Lincoln has heard many great pianists but none that left a more thrilling effect than the Russian virtuoso who played Tuesday night at the auditorium to an audience of almost record size for even Mrs. Kirschstein's events. Mr. Rachmaninoff played with

the ease of a master to whom technical difficulties cease to exist. The performance thruout was exquisitely beautiful and at the same time unusual in the reading of familiar compositions and in its spontaneity and unconventionality. Mr. Rachmaninoff's runs in the "Grieg" Ballade sparkled like a string of diamonds in the sun, tho each staccato tone was as round and perfect as a pearl. That sparkling quality was characteristic of the entire performance. The music was of a style to delight and bewitch but not to invoke dreams—too many surprising effects were introduced.

It is doubtful if any pianist heard in this city has presented Chopin so satisfyingly. The program contained four Chopin compositions. The delicate grace and freedom with which the nocturne and valse were played were deeply suggestive of what is read of Chopin's own style. Even the D flat major valse, known to students who try at it as the "Minute" waltz, had a new charm under Mr. Rachmaninoff's original interpretation. The variety of tone color evoked from the piano keys in these and other numbers was extraordinary. Sometimes the tones had the metallic sweetness of silver bells and again were deeply fraught with feeling.

The Program contained two compositions by Mr. Rachmaninoff and an arrangement by him of Kreisler's "Liebeslied." The first of these, the familiar Prelude in C sharp minor, was played by the composer quite differently than as usually heard and was wonderfully impressive.

Mr. Rachmaninoff's second composition, "Polka de W. R.," was delightful in its rhym and unusual effects. The letters, "W. R.," were interpreted after the concert by Mr. Rachmaninoff as the initials of his father who had composed the melody which forms the theme of the polka.

Four encores were added. After the Greig Ballade, the last movement from Mozart's sonata in A major was played. Following the chopin group, the Chopin waltz in A flat major, Op. 64, was added. A double encore was granted after the Liszt "Tarantella" which closed the regular program. These extra numbers were Tchaikowsky's "Trolka" and "Galope" by Liszt. The program was as follows:

- Ballade No. 2—Liszt.
- Ballade op. 24—Grieg.
- Ballade No. 3, Nocturne op. 27, Valse D-flat major, Scherzo op. 39—Chopin.
- Prelude in C-sharp minor, Polka de W. R.—Rachmaninoff.
- Etude (Capriccio) op. 28—Dohnanyi.
- Liebeslied—Kreisler—Rachmaninoff.
- Tarantella (Venezia e Napoli)—Liszt.

Mr. Rachmaninoff left after the concert for Kansas City, where he will play Wednesday evening. He came to Lincoln from Topeka, Kas., where he had appeared in a concert Monday night.

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