

# RACHMANINOFF CONCERT THOROUGHLY ENJOYED

## RUSSIAN PIANIST ON HIS FIRST VISIT TO SCRANTON DE- LIGHTS LARGE AUDIENCE.

Sergel Rachmaninoff played in brilliant style at his concert at the armory last night.

It was his first appearance in Scranton, and there existed no previous local performance with which to compare his work. So those who went there made comparisons, conscious and otherwise, with the work of that other great pianist, Ignace Paderewski, who played here many times. Rachmaninoff did not suffer by these comparisons. A finished artist, his work showed in-born genius, elaborated with years of conscientious work and the finest available instruction.

He played four Chopin numbers with delicacy of feeling and perfection of technique that won the spell-bound admiration of his auditors. Four of his own compositions led to his being mercifully encored, and he responded to the encore with his famous "Prelude in C Sharp," a number whose first note was greeted with applause. After the Chopin number, he played as an encore a well known walse of that composer.

Distinctively, in a manner all his own, Rachmaninoff played Liszt's "Rhapsodie No. 2." Beethoven's "Sonata Pathetique" was included in his first group of numbers.

Last night's concert was one of the Keystone series, under the direction of Chauncey C. Hand.