

## SERGEI RACHMANINOFF, PIANIST, DELIGHTS 'CRITICAL AUDIENCE AT IREM TEMPLE CONCERT'

Of those group of able artists and musicians have at various times graced the portals of Irem Temple few have left such a lasting impression and won such courtly favor from their audience as did Sergei Rachmaninoff, the premier pianist, to an appreciative audience last night in the grand finale of the splendid series of Temple concerts given by Leo W. Long. Seldom has the beautiful building held as large and musical a throng, and for an hour and forty minutes this audience attentively listened to the able work of this noted artist. He early found a warm place among his auditors by his graceful manner, his sincere, earnest effort to bring forth from the piano all that it contained. The old adage says that "He could make a piano talk." Well Mr. Rachminoff came about as near to the actual realization of this figurative expression as can be ordinarily comprehended. He went to his post of duty with a feeling that there was his life's work, his goal. It was not with a feeling that a difficult job was to be performed,

but rather that to him it was as much of a superb delight as were his renditions to the critical audience, an audience that was not in the least cold and which applauded such compositions as "Prelude in C Sharp" minor, and "Polka De W. R." were mastered. "Etude" (Capriccio) by Dohanyi and "Tarantello" (Venezie E). It was apparent that the artist is not only a player. He is a composer and takes high rank with the other notables in the category. His own compositions the Prelude, mentioned above and "Liebesleid" portrayed the soul of music in the same fashion if not a little better, than some of the other compositions.

They were all very beautiful, splendidly executed and it was a revelation to the audience to have heard such a well arranged collection of the selections of the masters. Mr. Rachmaninoff was here and has gone. He has the appearance of a genius who has devoted constant study and effort attention to his task, a task which he has crowned in errorless fashion.