

Music Events.

RACHMANINOFF HEARD.

Sergei Rachmaninoff played last evening in the Academy of Music before a large audience that applauded him to excess. The pianist was at his best, and gave a performance of dazzling technique, poetic interpretation, and masterful style that made many encores inevitable before he was allowed to retire. These encores were of his own composition, and gave much pleasure, especially his Prelude in C sharp minor, which evoked applause from the audience just so soon as the first three characteristic notes were sounded.

Mr. Rachmaninoff began with Beethoven's sonata, op. 90, and Schumann's "Papillons," and was applauded wildly for his performance of the latter. He followed these with the Chopin Bracarolle, Valse Polonaise, and was greeted warmly after this number also. He also played Debussy's amusing "The Children's Corner," and his own "Two Etudes Tableaux," and concluded with his own arrangement of a minuet by Bizet, and Liszt's "Rhapsodie No. 2," for which he played his own cadenza. This last number aroused a great deal of enthusiasm from his audience, who allowed him finally to retire with great reluctance.