

## Great Russian Pianist Holds Audience Spellbound.

For the second time this season, Rachmaninoff gave Brooklynites the rare judgment of one of his concerts, at the Academy of Music last evening. The great Russian pianist held the large assemblage spellbound as one composition after another rolled from the fingers of this master of artists.

Beethoven's "Sonata, Opus 90" was the opening number, followed by Schumann's "Papillons." Another that had particular appeal was Debussy's "The Children's Corner." A number from Chopin and two of Rachmaninoff's own compositions together with Liszt's "Rhapsodie No. 2," with Cadenza by Rachmaninoff concluded the regular programme.

The conclusion of the last number found every person in his seat with no thought of leaving. Rachmaninoff was most generous with his encores, playing three, besides several others throughout the programme, before his admirers finally consented to relinquish the music genius.