

## M. SERGEI RACHMANINOFF.

LONDON, SUNDAY.

The week that has just gone has been packed with musical events of importance—"Parsifal" and other operas at Covent Garden, Battistini and Ruffo recitals, and yesterday M. Rachmaninoff at the Queen's Hall. The great Russian composer and pianist has hardly aged at all in appearance since he was last in England. Tall and distinguished, he looks more like a diplomatist than a musician. But among musicians he stands decidedly for the old order of things, and his programme yesterday consisted mainly of Chopin and a Mozart and a Beethoven sonata. He played also a group of compositions of his own, including two of the Preludes, which, more than any other work, have made his name known outside Russia.

The interest shown in his performances was demonstrated by the fact that long before the beginning of the recital not a seat could be obtained, and late-comers had to comfort themselves with the thought that a second and last recital will give them another opportunity.

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