

VIOLIN AND PIANO SONATAS AND RACHMANINOFF.

At Æolian Hall, yesterday, Miss Daisy Kennedy and Mr. Moiseiwitsch played violin and piano sonatas—Brahms' Op. 78, Strauss in E flat, and the "Kreutzer" of Bethoven, besides a compact, attractive movement written for a sonata in which Brahms, Joachim, and Schumann collaborated.

The playing throughout was exceedingly clear-cut, but often much too strenuous. Thereby the Brahms lost some of its lyrical beauty, though the emphatic first movement of the Strauss gained. In urgency Mr. Moiseiwitsch led the way, but it must be said that his partner played up to him gallantly, not always with the happiest results, as concerned breadth and variety of tone.

Rachmaninoff, at Queen's Hall, was happiest in Liszt and in some of his own studies. His Chopin—the C minor Polonaise, the A flat Ballade, and a Nocturne—was desiccated, and the occupants of Debussy's "Children's Corner," had, according to Rachmaninoff, been sent there for being naughty. Oddly enough, only Dr. Gradus ad Parnassum was bearable. The Doll, the Little Shepherd, and the Golliwog, who ought to have been purely lovable, were made so nearly hateful that they ought to have nothing more to do with Mr. Rachmaninoff. His interests and his very well-deserved successes are in other directions.

W. R. A.