

## RACHMANINOFF TOO COLD.

### ROARING FIRE FOR GREAT COMPOSER.

A crowded Queen's Hall again greeted Rachmaninoff, the famous Russian composer, yesterday afternoon, despite the hot weather.

The programme of his second and last recital was of somewhat lighter character than the first, but it included many pieces admirably suited to his playing, such as the fine but seldom played Ballade of Grieg.

There was also a group of his own compositions, including four Etudes and the transcription of a new song, "Daisies," to which he added, in response to the demand for more, his delightful Barcarolle. Of course, the famous C sharp minor Prelude had to follow before the audience consented to be satisfied.

In his room afterwards it was, as usual, the forbidden subject.

The hot weather as a conversational opening was equally inauspicious.

"Hot weather!" he exclaimed. "Do

### RETURNED



you call this hot?" and he pointed to a roaring fire which had been lit according to his instructions. "And I am sorry I have not put on my fur coat."

So we talked of music, which was what he wanted.

He is much interested in musical progress in England, and it was at his own request that only English music was played at the reception given in his honour by the Music Club last Wednesday.

"I was greatly impressed with the music of Arnold Bax and Eugene Goossens. You have there two very brilliant composers. Their tendency is not exactly that which I follow, but I admire them greatly. Then I heard some beautiful songs by Hamilton Harty, and one, 'Sea-Fever,' by John Ireland, which I liked very much indeed.

"Among the performers it was Lionel Tertis, the viola player, who impressed me the most. I have never heard a more lovely tone. He is wonderful."

E. E.