

RACHMANINOFF APPEARS IN EXCELLENT PROGRAM

Famous Pianist-Composer Reveals Consummate Perfection of Pianist Art at State Armory.

Sergei Rachmaninoff, the great Russian composer and pianist, made his first public appearance in this city last evening at a recital given at the state armory under the auspices of the Department of Music of Connecticut college. He played before a large and representative audience of students and faculty from the college and hundreds of local and out of town music lovers.

Mr. Rachmaninoff was in excellent form and gave of his best. In fact, no terms of praise would adequately express the beauty of his performance. It revealed a consummate perfection of pianistic art. He reached eloquent heights in Chopin's marche funebre, that well known and popular composition, popular perhaps because of its blessedly human melody, symphonic grasp and power. His chiseled accents and enchanted piano phrases emerged like Rodin figures from rude rock.

The pianist's most characteristic work was perhaps in a Beethoven group including three movements from the Sonata Appassionata. He played them all with a strong man's reverent tenderness.

For his second group Rachmaninoff's unsurpassed powers in beautiful coloring and poetic expressions were lavishly shown in three of Chopin's best known works, namely his Valse, Sonata Opus 35, and the exquisite Nocturne. In lighter mood he gave Moskowsky's La Jongleuse a transparent ancient piece, and concluded the recital with two etudes by Liszt and Paganini. The first in E-Major was played almost entirely on the black keys.

Rachmaninoff is a piano virtuoso but his name first began to be known among American amateurs of music as the composer of an extraordinary brilliant and popular prelude for the piano. As with most Russians there is a vein of somberness in his art, both of composition and performance, which does not prevent his interpreting Chopin most beautifully and satisfactorily. His mastery of brilliant technique has hardly been surpassed by any of the great foreign pianists who have visited these shores during the past quarter of a century.

Last evening's audience of music lovers, was particularly impressed by the composer's sombre and stately figure, the large dignity of his bearing, and the clear suggestion of a grave and lofty personality. He had not proceeded far with his program before they discovered that they were listening to a pianist whom no technical intricacy or exaction could baffle, who mas master of his instrument, his music and himself.

According to the usual course of his programs Rachmaninoff passed to the numbers that his audience was most eager to hear, his own pieces, the Prelude and Serenade. Then his listeners knew how an illustrious composer could transfigure his own

music when he was also an illustrious pianist.

The Steinway piano used by Rachmaninoff in his concert work, is sold in New London by Bishop Studio, 47 Bank Street, City.—Adv.

IN MEMORIAM

In Sad and Loving Memory of
MRS. LUCY E. ROWLEY

Who Died November 23, 1921.

We miss you, Dearest Loved One,
more and more each day.
Though it's just one year since you
left us, it seems but yesterday.
Days of sadness often come,
Tears of sorrow swiftly flow,
In dreams we see your dear, sweet
face
And kiss your cold, cold brow, and
whisper words of love.

Now you lie sleeping in a silent
grave,
The stars are gently shining o'er
you.

Fond memory is all we have to
soothe our aching hearts,
Till we meet again at the Resurrec-
tion Day.
Husband, Children, Father, Sisters
and Brother.



WHEN YOU VISIT THE GRAVE

it is a comfort to know that under that solid block of granite, there for ages, rests the mortal remains of one you loved. Let us mark the spot with a monument worthy of him or her.

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