

The magic in Rachmaninoff's name proved ever potent and Carnegie Hall was crowded for the famous Russian composer-pianist's recital. Rachmaninoff's playing is individual; whether the piece is the familiar appassionata sonata of Beethoven or well worn Chopin numbers, the Russian can always find different touches to put into them and other tints with which to color them. These attributes were so cleverly employed yesterday that the "Blue Danube" waltz sounded almost a novelty.