

RACHMANINOFF GIVES FINE PIANO PROGRAM.

A representative audience that just about filled Carnegie Music hall attended the concert given last night by Sergel Rachmaninoff, the eminent Russian pianist and composer. While it was to be regretted that Weber's "Rondo Brilliant," one of the first numbers essayed, had been substituted for the Beethoven sonata that previously had been announced, the lighter offering was charmingly played.

One of the features was the Chopin sonata, opus 35, preceded by a nocturn and valse and followed by two waltzes, all of the same composer. Other offerings included Liszt's Etude in A flat major and the Schultz-Evler arrangement of "Beautiful Blue Danube;" also Rachmaninoff's own prelude in C sharp minor and his "Melodie" and "Serenade."

• The concert was delightful all in all, the playing of numbers chosen evidencing that the artist is equipped not only with a prodigious technic, but that he has a broad conception of what is required from a musical standpoint, as well.