

## Yesterday's Music

Rachmaninoff, Russian composer and pianist, was soloist with the New York Symphony Orchestra, at Carnegie Hall yesterday afternoon, playing his second concerto for piano and orchestra. It is a work that Mr. Rachmaninoff has already played several times in New York, and one which, with him at the solo instrument keyboard, makes for a notable and not quickly to be forgotten performance. Mr. Damrosch conducted, and, as is his wont with soloists, furnished a splendid orchestral support. Other numbers of the programme were Berlioz's "Carnaval Romain" overture, Mozart's symphony in C (B. and H., No. 28) and Tommasini's symphonic poem, "Il beato Regno."

Dvorak's F major ("American") string quartet was played at Hunter College last evening by Sinsheimer Quartet, followed by movements from Haendel, Martini and Shuk. The concert was given under auspices of the Adolph Lewisohn Free Chamber Music Course.

Beethoven's C minor quartet, op. 18, No. 4; Pierre Menu's sonatina and Brahms' pianoforte quintet, with Mme. Elly Ney as assisting artist, was the programme of the New York String Quartet at Aeolian Hall last evening.

"Siegfried," with Friedrich Plaschke as The Wanderer, Adolph Lussman as Siegfried, Eva von der Osten as Bruenhilde and Edwin Steier as Mime, received its third performance last evening at the Wagnerian Festival. Mr. Moericke conducted. The Manhattan Opera House was crowded.

Johann Strauss' "Die Fledermaus" is the bill to-night.