

THEATRE MUSICIANS TAKE STRIKE BALLOT

Polis Will Be Open Until Tues- day—Business Agent Expects to Settle With Managers.

A strike vote is being taken among the members of the Musicians' Mutual Protective Union formerly affiliated with the American Federation of Musicians. The polls will be open until Tuesday and, if the vote is favorable, power will be given to the Executive Committee to fix the date of a walkout.

The theatres of the city have contracts with Local 802 of the American Federation of Musicians. Joseph N. Weber, president of the Federation, said the contracts would be kept inviolate. Hugh Frayne, general organizer of the American Federation of Labor, said that organized labor would stand by Local 802.

"If any attempt is made to tie up the theatres it will be a strike against the legitimate Musicians Union of New York and not against the managers," said Mr. Weber. "Without the aid of the federation these men can win nothing, as was proved in their last unauthorized strike. Their present low wages are due entirely to that strike."

F. Paul A. Vaccarelli, business agent for the Musicians' Mutual Protective Union, said he did not look for a strike and was of the opinion that the differences between the union and the managers could be settled without trouble.

RACHMANINOFF, ILL, PLAYS.

Pianist Enthusiastically Greeted at His Recital in Carnegie Hall.

Mr. Rachmaninoff, though urged by physicians yesterday to cancel his sold-out matinee in Carnegie Hall, appeared there in the afternoon with no hint of illness, unless in a heightened gravity of demeanor. The great artist, both as musical creator and practitioner, was greeted with enthusiasm, his piano program comprising Beethoven's "Appassionata" sonata, four little Chopin pieces, Medtner's "Fairy Tale" and four of his own, including his arrangements for Kreisler's "Liebeslied" and the minuet in Bizet's "L'Arlesienne."

Besides incidental encores, the audience made him add a half dozen more, while it begged for his C-sharp minor prelude at the matinee's close.

Urtado Again Plays on Marimpiano.

Celso Urtado gave his second recital of the season on a marimpiano, an instrument of his own invention, in Aeolian Hall last evening. He was assisted at the piano by Paul Paniagua. The possibilities of his invention he demonstrated in playing Tchaikovsky's concerto with fine lyrical quality in some of the parts played on the upper part of the instrument, and dissonances when the lower notes, which badly needed tuning, were struck. The remainder of the program included compositions by Hubay, Chopin, Wieniawski, Godowsky, Liszt and an arrangement of Paniagua's "Indian Landscape" by the soloist. The large audience seemed to enjoy the program.

Want Volunteers for Music Week.

Mrs. William Cowen, on behalf of a committee on "special programs" for music week, to be celebrated for the fourth time from April 29 to May 4 this year, appealed yesterday for 1,000 volunteers for these individual recitals, which are offered to the sick, destitute or imprisoned, as a part of the annual observance. Those in charge hope to enlist 10,000 musicians before audiences broadened by radio to 5,000,000.

Art Museum's Free Concerts Close.

The Metropolitan Art Museum's free orchestral concerts came to a close last night with a record of 65,000 attendance during Mr. Mannes's eight programs this year. The final bill, by gift of Payne Whitney, comprised Goldmark's "Spring" overture, Beethoven's "Pastoral" symphony, excerpts from Wagner's "Siegfried" and, with a boy soprano of St. John's Cathedral, the Grail and Good Friday music from "Parsifal."

MOTION PICTURE NOTES.

Cyril Maude, the English actor who made famous the part of "Grumpy," and who is now in this country to appear in "If Winter Comes," has accepted an invitation to attend the opening performance of the picturized version of "Grumpy" at the Rivoli Theatre today.

William Beaudine, known for his ability to direct children in acting for the screen, has started work on "Penrod and Sam," a picture version of the famous Booth Tarkington stories.