

Rachmaninoff.

Rachmaninoff, the distinguished composer and pianist, at his recital before a house crowded with standees played Beethoven's "Sonata Appassionata," a Chopin group, including the Fantasie and A flat Polonaise, a serenade and two etudes Tableaux of his own; and his arrangements of Kreisler's "Liebesleid" and the Minuet from Bizet's "L'Arlesienne." His playing of the Beethoven Sonata was big, with fine feeling for line; and in Chopin his accellerandos and fortes were convincing, although such breakneck speed in the "Minute Waltz" made one gasp. In his own works there was brought out a melodic quality entirely his own and a dramatic impressiveness that seemed to correspond with his native Slav origin. The audience was wildly enthusiastic and, as usual when Rachmaninoff plays, it contained many prominent musicians.

V. S.