

MUSIC—Rachmaninoff

When Sergei Rachmaninoff, tall Russian schooled in the piano of the German method but with the temperament of Petrogard and the Ural in the soul of his dancing fingers, came onto the stage of Carnegie Music Hall last night, solid horseshoes of music lovers, pit to the roof of the second balcony, attested his popularity here. Long before the pianist appeared police had taken their places at the box office, turning back the lines of people gathered by buy standing room.

Rachmaninoff makes the music of the keys his only business on the piano stool. He lets the hammers and the strings of his instrument set off all the fireworks. But like every artist, he is prone to feel the compliment of an overflow audience, so he was in gracious mood last night. The slight stoop of shoulder was many times a very and profound bow, and the slow, broad smile many times was lifted especially to the folk in the high tiers.

For the first time since the artist season of this year opened an audience broke into the playing of a composition. This came just preceding the conclusive movement of Liszt's "Rhapsodie Espagnole." In this piece Liszt reaches probably the most successful effort in music to give a song of the North the voice and inflection of the South. Rachmaninoff had scarcely moved his hands from the development of theme in a most delightfully expressive high treble when the great crowd broke the tenseness of the hall with a quick burst of applause. Momentary as it was, the break in rapt attention was significant of the admiration hard to check.

The pianist pleased immensely also with his own etude tableaux, that in B minor, of brilliant color and radiant change of accent, and that in G minor, so hymnlike in its stately melody that in its playing one was immediately led to appreciation of Rachmaninoff's gift to the world in taking the Russian church music of all ages and weaving it into a great symphony of light and force that shall leave his name in the arts of the earth long after Sergei Rachmaninoff is dead. With his rare command of dancing hit in volume of tone and change of pace, he played also his own arrangement of the Moussorgsky's "Hopak," a little sketch so Russian of the familiar strain that it might be taken for

the snap of knees in the goose-step of the soldier reviews not so many years gone by.

The Brassin piano arrangement of the magic fire scene from the Valkyrie brings Wagner's work close to the heaping verities of orchestration and the Russian pianist of last night played with a fine grasp of the story this number. He was playing very finely indeed in that part wherein the chord passages of the deepest bass sweep upwards and onwards into the most delicately phrased races of fire as it circles over the mystic rocks.

Other numbers on the program were Bach's English suite No. 2; Mendelssohn's "Variations Serieuses;" two Chopin numbers, a quiet nocturne in which night was all dream and nothing of stars and moonbeams, and the scherzo in C sharp minor; Liszt's "Funerailles," played with sincere feeling interlaced with the triumphant song of an angel. Rachmaninoff has already fixed his name in the world of music that will not die. His concert last night will stand as one of the artistic successes of this season.

ALOYSIUS COLL.

Lincoln Park Circle.

The Lincoln Park Chautauqua Literary and Scientific Circle will meet next Tuesday afternoon at 2 o'clock in the home of Mrs. R. A. Haddock, Jr., on Travella boulevard. Current events will be discussed, and the reading of American literature continued.

Carrick Mothers' Club.

Members of the Mothers' Club of Carrick are rehearsing Monday and Thursday nights of each week for a play which will be given December 11 in G. B. U. Hall.

St. Xavier's Alumnae.

The monthly bridge party given by the St. Xavier's alumnae will be held at Forbes Garden, Forbes street, on Tuesday, November 20, at 2 o'clock.

Boy Bitten by Dog.

While playing near his home last evening, Robert Bobbs, aged 7, of 2519 South Eighteenth street extension, was bitten by a dog owned by Charles Frederick of South Eighteenth street extension and Monastery street. Frederick was notified to keep the dog confined for observation.

Greeters Club Holds Dance.

The Pittsburgh Greeters' Club held a dance last night in the Hotel Henry to raise funds for the national convention delegates. Those in charge included P. L. Polk, secretary; F. P. Hanna and Miss Rose Gallagher.