

# PIANIST PRESENTS BRILLIANT PROGRAM

## Rachmaninoff Reveals His Strong Individuality.

### PLAYS OWN COMPOSITIONS

A brilliant audience assembled in Elmwood Music hall last evening to hear Rachmaninoff, the famous Russian composer-pianist, in recital. He appeared under the local management of Michael-Kraft.

Rachmaninoff is an artist whose readings reveal strong individuality. Technique is there in prodigious quantity, but it does not dominate, therefore his programs afforded pleasure to the finely-balanced musicians and to music-lovers who still believe that the pianoforte may be made a medium for sheer tonal beauty rather than of dynamic bombardments.

He opened his recital with English Suite No. 2, by Bach, in which nobility, and massive tone that was never ponderous, made this a scholarly performance.

Variations Serieuses by Mendelssohn, a melodious work, was followed by a lovely Chopin Nocturne and the brilliant C Sharp Minor Scherzo by the same composer in which his virtuosity was disclosed with dazzling effect. Recalled he played the Chopin waltz in A flat major taking it at a graceful tempo. In his next group Funerailles by Liszt disclosed his ability to capture the mood and fancy of the composer. Gorgeous chords, a beautiful, flowing legato and stateliness marked this work.

Two of his own compositions entitled "Etude Tableau" won great appreciation. The first in B minor resembled some of his Preludes in its dance movement, but the second in G minor was in the opinion of many the loveliest thing of the evening.

The Rhapsodie Espagnol by Liszt with its sweeping bravura passages, delicate, fairylike pianissimos, and liquid runs, evoked great applause. Recalled he played the Minute Waltz in E flat by Chopin and was again recalled.