

Rachmaninoff Delights Audience at Academy

Sergei Rachmaninoff paid his annual visit to Brooklyn last evening, and a big and thoroughly enthusiastic audience greeted the eminent pianist and composer at the Academy of Music. He was in fine fettle and presented a varied but excellent program, ending with a couple of encores. He began with Bach's English Suite No. 2, the marvelously rapid runs of which he gave with a precision that was remarkable. Mendelssohn's Variations Serieuses was played with due regard to sentiment as well as musical value. He was brilliant in Chopin's Nocturne, and Scherzo in C sharp minor. Liszt's Funerailles was a task which he accomplished splendidly. Then came Rachmaninoff's own compositions, Etude Tableau B minor and Etude Tableau G minor, which were well received and then the Jolly Hopak. Moussorgsky - Rachmaninoff, which brought out a perfect storm of applause. The master rose to his greatest heights in the concluding piece of his program, Liszt's Rhapsodie L-pagnole.