

## Lyric

*Sergei Rachmaninoff.*

Sergei Rachmaninoff's performance at the Lyric last night was one of unusual interest in its departure from the conventional program in favor of numerous works heard only infrequently. Of special appeal from this viewpoint were his own compositions constituting a large part of the second section.

He offered his Etude Tableaux in B minor and G minor, the former a particularly vivid example of the Rachmaninoff style, sharply marked with a curious half-stamping emphasis, in the idiom which this artist-composer has done much to introduce to America.

### Plays Own Serenade.

The group was followed by Rachmaninoff's arrangement of the Moussorgsky "Hopak," simpler in theme and more readily grasped by an American audience, still a bit bewildered by the Russians, whose music latterly has been poured into western concert halls in ever-increasing volume. This particular "Hopak" is a whirling, rushing torrent, breaking frequently into a slow melody, then resuming its furious speed. It was received with special cordiality and was repeated. In far different idiom, and with excellent effect, the pianist gave his own Serenade as the first of the added numbers.

The second of Bach's English suites opened the program, succeeded by the Mendelssohn Variations in D Minor, performed with the exquisite sense of rhythm which is the chief charm of the Russian pianist's art.

### Chopin On Program.

It is this quality, plus his free use of tonal contrasts and his gorgeous emphasis on melody, which contributes so much to his Chopin readings. These were liberal, the formal program including the Nocture in E and the Scherzo in C sharp minor. The latter was given with a fine sonority which brought most vigorous applause, which, in turn, was rewarded with a valse in A flat. Another of the vales was given among the closing encores.

The Liszt offerings included the "Funerailles" and the ornate "Rhapsodie Espagnole." This was, theoretically, the last of the performance, but the large audience's response was so hearty that encores were given until the turning on of the lights. M. S.W.