

Lincoln Music Lovers Enjoy the Great Rachmaninoff at Auditorium

Rachmaninoff the greatest artist-pianist the world ever has known, played for the second time before a Lincoln audience when he appeared at the city auditorium Wednesday evening.

Rachmaninoff is more than a great musician. Listening to him is as though one had glimpsed a soul robbed of its mortality, a soul filled with light and darkness, a spirit in rebellion, clothed with passion and fury one moment, subtle, sweet and wondrously appealing the next. The artist forgets his audience entirely. It is a question whether or not he ever thinks of it, even during the tremendous applause which is always his. He makes no effort to win his audience with a forced personality, he thinks of nothing but his great desire to play his thoughts, his moods, almost his heart out on the instrument he loves.

The artist gave a delightful program Wednesday evening, opening with Mendelssohn's "Variations Serieuses" which was especially beautiful. This was followed by a Chopin group of three, each distinctive in it-

self. Especially interesting were the Nine Preludes by Scriabine, a composer who used color for his inspiration, interpreting each in music as it appealed to him.

Following this part of the program, Rachmaninoff gave the Chopin Valse in E flat as an encore.

The second part began with one of Rachmaninoff's own most beautiful numbers, "Serenade."

Perhaps the best known number on the program besides the Rachmaninoff Serenade, was "Liebestraum," by Liszt, which took the audience by storm.

Following his last number "Valse," Strauss-Tausig, the artist played "Mazurka" by Chopin.

The program was as follows:

1. Variations Serieuses, Mendelssohn.
2. (a) Fantasy, (b) Nocturne, (c) Scherzo; Chopin.
3. Nine Preludes, Scriabine.
4. (a) Serenda, Rachmaninoff; (b) Minuet, Bizet-Rachmaninoff; (c) Hopak, Moussorgsky-Rachmaninoff.
5. Liebestraum, Liszt.
6. Valse, Strauss-Tausig.