

**Amusements.**

**Recital by Rachmaninoff.**

Sergei Rachmaninoff played with Miltonian dignity and splendor

**LIBERTY**  
ORPHEUM JR. VAUDEVILLE  
**LIBERTY**

DIRECTION OF HOSTILITIES 2205.

THUR.-FRI.-SAT.

Here is a splendid bill of Orpheum Circuit Favorites

**Jack and June**

**Laughlin**

And Their Cyclonic Novelty "DANCING WILD"

BEN HARRIETT

**Ryan and Lee**

The Famous Funsters in "ONE AND WON IS TO"

**GEORGE P. WILSON.**

A Clever Comedian in "AS YOU LIKE IT"

**MAX THELON TROUPE**

European Comedy Entertainers

**"THE CLOWN SEAL"**

A Comedian of the Seas

**"RUTH OF THE RANGE"**  
LAST CHAPTER

**"THE WAY OF A MAN"**  
BABICH AND THE ORCHESTRA

SHOWS START AT—2:30, 7, 9

**LYRIC This Week**



The Greatest Show on Earth

**"Why Elephants Leave Home"**

And Other Entertaining Features

School Children's Matinee  
Sat. Morning at 10 O'clock—10c

SHOWS START AT 1, 3, 5, 7, 9

**RIALTO This Week**

The amazing story of a woman who lived like a man—

Wednesday evening to a capacity audience at the city auditorium. Those who heard his impressive performance when in Lincoln two years ago, and others who heard him for the first time were equally thrilled by Mr. Rachmaninoff's stupendous musicianship and the exquisitely poetic element infused into the compositions. There is no artist before the public who furnishes more supreme satisfaction to the musician thru amazing technic, intellectual grasp and general musicianship. In spite of the fact that all he does is marked with a somber beauty that could not be expected to cheer the masses, his playing aroused prolonged applause whose sincerity could not be doubted. There was an electric element in the performance and an almost passionate fury at times that found instant response in the house. The pronounced rhythms and unusual interpretations in such numbers as were familiar held attention tense. The perfection of each separate tone, no matter how rapid the passage, and the effect of silvery tinkling bells in the runs, seemed individual with Mr. Rachmaninoff.

The Mendelssohn "Variations Serieuses" formed a dignified opening to the program. The more temperamental features came later. The Chopin group of a fantasy in the biggest of style, a nocturne played in most exquisite tone colors, and a scherzo given with electrifying effect, was followed by the Chopin waltz in C flat major as an encore.

The Russian music was given in the second part of the program. Nine short pieces of Scriabin, the last an etude, were played as a group without stops between, in the manner customary in presenting some of Schumann. The group had the special interest of a novelty. Beginning with a poetic prelude, it worked up to a startling climax. Then came a group of Rachmaninoff's own compositions or arrangements, Liszt's "Liebestraum" was pure beauty and the Strauss-Tausig valse, the last number, dazzling in the pianistic demands thru its intricacies and embellishments. A Chopin mazurka was given as the final encore. Mr. Rachmaninoff was recalled several times after the mazurka, with the hope with many that he might play the well known Prelude, but the concert for him was at an end. The program was carried out as follows:

1. Variations Serieuses, Mendelssohn.
2. (a) Fantasy, (b) Nocturne, (c) Scherzo, Chopin.
3. Nine Preludes, Scriabin.
4. (a) Serenade, Rachmaninoff; (b) Minuet, Bizet-Rachmaninoff; (c) Hopak, Moussorgsky-Rachmaninoff.
5. Liebestraum, Liszt.
6. Valse, Strauss-Tausig.

Mr. Rachmaninoff played in Kansas City Tuesday evening. He remained in Lincoln over night, but will leave for Chicago Thursday.