

RACHMANINOFF FILLS POLI'S FOR CONCERT

**Russian Composer and Pianist In-
terprets Best Music in Terms
of Popular Enjoyment.**

Sergei Rachmaninoff, Russian composer and pianist, again displayed his skill in interpreting fine music so that the general public might thoroughly enjoy it, in his concert at Poli's Theater yesterday afternoon before an audience that filled the large house to standing room. Mr. Rachmaninoff is one of that group of artists the public has seen fit to list among its favorites.

His "Prelude in C Sharp Minor" might have been his only composition, so far as many in the audience were concerned, so popular was this work in his program yesterday. He played Liszt's "Spanish Rhapsodie" and a group of Chopin numbers with original interpretation, and with tones beautifully rounded in these delicately shaded compositions.

Mr. Rachmaninoff opened his program in traditional fashion with Bach, giving the "English Suite, No. 2." Probably the "Bourree" was the most interesting of the three movements. Then came Chopin with "Fantasy," "Nocturne" and a particularly lovely "Scherzo," followed by Chopin's "Waltz in A Flat" as encore.

Tschaikowsky was represented by the complicated "Variations" and a unique work, "Invitation to the Trepak." Mr. Rachmaninoff gave a fiery reading of the second work and a dramatic quality to the odd final chord of the dance. He also played another of his compositions, a quaint "Serenade."

Liszt's poetic "Liebestraum" was played with all the wistful yearning that makes it such a poignant work, and the rhapsody likewise was given rich expression.

The audience would not let the artist go until he had given Chopin's "A Flat Mazurka," Dohnanyi's "Etude" and Tschaikowsky's "Humoresque" as encores.