

RACHMANIOFF TRIUMPHS IN HIS RECITAL

The famous prelude "C-Sharp Minor" (Rachmaninoff) played by the composer at the university auditorium last night, brought a storm of applause from the audience. Undoubtedly he plays his own compositions better than any other pianist. His rarely beautiful "Serenade" was perfect, play with the delicate finesse, which is the most remarkable feature of Sergi Rachmininoff's playing.

"Variations Serieuses" (Mendelssohn); the "Sonata in B-Minor" (Liszt); Chopin's "Scherzo in E-Major" "Mazurka in C-Sharp Minor" and "Ballade in A-Flat Major" and the waltzes, "Kunstlerleben" (Strauss-Godowsky) completed the program.

For encores Rachmaninoff played Chopin's "Waltz in C-Sharp Minor" and "Waltz in D-Sharp" and an etude by Donhanyi.

It was interesting to note the number of Chopin compositions played by Rachmininoff, since for so long De Pachmann has been considered the only pianist to play Chopin. There is no doubt that the technique displayed by Rachmaninoff, since for so long most favorably with DePachmann.

More important than his remarkable technique is the beautiful finesse with which he plays. It is this quality which ranks him far above the "perfect technique" pianist and gives him a place among the few really great musicians of all time.

The audience last night was particularly fortunate in the number of encores Rachmaninoff played.