

# PIANIST'S RECITAL PLEASES AUDIENCE

Rachmaninoff Displays Wonderful Execution—Does Not Play Prelude.

Sergei Rachmaninoff gave a recital before a crowded house at Poli's Theater yesterday afternoon. It is a fact worthy to be chronicled that he did not play the "Prelude in C Sharp Minor." The program notes gave the audience due warning that this work would not be given, stating that "M. Rachmaninoff has declared he does not want to play the C-sharp minor again, as he is tired of it."

Mr. Rachmaninoff did, however, play two unusually interesting compositions of his own, "Etude-Tableau" and "Prelude in G Flat Major." As usual, this master of piano technique played all his numbers with marvelous execution, brilliant runs, cascades of pianissimo trills and ponderous chords. He plays in a businesslike fashion, and, while he gets satisfaction from his work as a performer, there is little indication that he really enjoys it.

The opening number was the caprice of the ballet air from Gluck's "Alceste," arranged by Saint-Saens. It was followed by Schumann's "Sonata in G Minor," played with subtle nuances of tone-color. The Chopin group of "Scharzo No. 4," "Ballade in A Flat Major" and "Etude in E Major" proved interesting as played with Rachmaninoff coloring. Godowsky's difficult arrangement of Strauss' "Kunsterleben" was a powerful finale.

Mr. Rachmaninoff's encores included Sgambagi's arrangement of "Melody," by Gluck; Chopin's "Waltz in C Sharp Minor," and his own arrangement of Moussourgsky's fascinating Russian song, "Hopak."