

# RACHMANINOFF WINS AUDIENCE BY PLAYING

Rachmaninoff played and the audience listened. It was a master musician whose soul poured out of his finger-tips as they touched the ivory keys. The pianist is one of the few artists before the public today who combines the technique of a virtuoso with genuine musicianship and individuality.

The appreciation of his art was manifested by the audience from the start. The pianist was greeted with warm applause as he entered. The applause increased with each number, until the artist played his own Prelude in C Sharp Minor, when it seemed impossible for the enthusiastic applause to soar higher.

His tone quality is wonderful; his music is alive with color, with expressive nuance, with dynamic rhythmical modulations and gradations of tone.

From the delightful "Caprice, Air de Ballet" from "Alceste" (Gluck-Saint-Saens) to the brilliant Liszt "Polonaise," the attention of the audience never wavered. Schumann's famous Sonata in G Minor was a masterpiece in the hands of a master. The moody, fanciful compositions of Chopin were interpreted to bring the emotional substance of each piece vividly to the surface.

Following the Liszt group, last on the program, the pianist responded to the repeated demands of the audience and played several encores.—L. M. P.

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**SAVOY**—"Merton Gill," clerk in Gelschwiler's store at Simsbury, Ill., with his consuming desire to produce "something better and finer" in the movies, was transferred last night to the stage of the Savoy theater, where Murphy's comedians gave an adequate and sympathetic presentation in spoken drama of Harry Leon Wilson's story, "Merton of the Movies."

The company members handled their lines with appreciation of the comedy and the pathetic suggestions, showing restraint in situations where lack of it would have given a wrong interpretation to the author's ideas.

Roscoe Karns as "Merton Gill" and Violet Neitz as "The Montague Girl" carry the leading roles satisfactorily, and the same may be said of all the other members of the stock company, uniformly.

The filming of the "Robinson Crusoe" scene on the "lot" at Hollywood affords ample opportunity for comedy, although there is a touch of the pathetic in Merton's struggles to do something "significant" for the silver screen.—J. F. P.

## Voters to Decide On Water Mains

The council voted today to submit a proposition to the people in the March election whereby \$400,000 voted several years ago to construct a pipe line from Lower Otay and Bonita will be transferred to buy new water mains for the city.