

GREAT PIANIST AT SAN JOSE

The Rachmaninoff concert at San Jose last night was an occasion of unusual pleasure to those who have been enjoying the many musical offerings at the Garden City this winter. The great Russian played a program which was not in the least hackneyed—a Schumann sonata which is seldom heard, a group of Chopin, who seems to be his favorite composer, an opening number of Gluck-Saint-Saens, two Liszt numbers and a group of his own, including the best-known of all, his C sharp minor Prelude. The Liszt group came last, and was really thin after the masterly compositions of Rachmaninoff himself.

Mr. Rachmaninoff is a strong personality—a tall, gaunt, loosely built man in early middle age, with pleasant facial expression, though his great seriousness is always apparent. He is not in the least ultra-modern in style or selection. His great characteristics as a pianist are marvellous clarity, each bit of melody brought out to the fullest, a delicate veiled softness, in passages which allow of this, and in general, great definiteness combined with deepest feeling. To the writer he is one of the very great, comparable to Paderewski.

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