

# RACHMANINOFF IS ACCLAIMED HERE

## Russian Pianist Re- ceives Ovation From Crowded Theater

Sergei Rachmaninoff at the Tacoma Theater Saturday evening played a program of wonderful music before a great audience composed of music lovers and students of Tacoma and all the surrounding territory, and it is doubtful if any single artist has ever been received with more earnest enthusiasm and sincere appreciation than was accorded the great Russian who stands in the very front of world artists of the present day.

The program given by Rachmaninoff was selected from the compositions of world masters, and was played with such breadth of understanding and ease of manner as to give the impression of a giant giving largess to his followers who were eagerly grasping for the wealth of his generous bounty. With every number came storms of applause that sounded like the falling of many waters, and the tall, spare figure, slightly bowed, with its grave, expressive face, over which a serious smile crept in response to the enthusiasm of the audience, returned many times to respond with bows, and as the program progressed, to give the encores so greatly desired.

Technique past all belief, high intelligence and transcending beauty marked the playing of the Russian master. The Gluck-Saint-Saens air de ballet was pearled in finely wrought phrases. The Beethoven variations were fraught with beauty and charm. The heavenly Schumann Sonata revealed a new glory with each succeeding movement and, to the high credit of a Tacoma audience, not a handclap marred the effect as the noble work progressed, until the very close of the work.

The concert was under the direction of Bernice E. Newell.