

Rachmaninoff Shows Remarkable Skill

Rachmaninoff—none other than the composer of that famous "Prelude"—played to a great audience in the Orpheum Theatre yesterday afternoon and inspired them to great enthusiasm by superimposing his prestige as a composer with a demonstration of his mastery as a pianist.

It was a huge and critical house; and from the first of the Russian's massive programme it was captivated by his simple dignity and interpretative breadth and by his extraordinary command of the keyboard.