

Rachmaninoff's Art Lacks Nothing, Avers Glenn Aumond

**'Most Musical of Men, Heard
in Concert Here, Reveals
Remarkable Technician,
Superb Musician.**

BY GLENN AUMOND.

Sergi Rachmaninoff, most musical of men, gave a recital of pianoforte music in the City auditorium, Monday evening, in the presence of a large and most enthusiastic audience.

Mr. Rachmaninoff is known mostly, in the smaller cities, as a composer, but his work in concert revealed the artist as not only a remarkable technician but a superb musician, as well.

It is this last point that bears so strongly upon his playing. One senses

it all, the completeness of the interpretation. Nothing is wanting. Tonally and rhythmically Rachmaninoff is most satisfying. He has the vision.

The program chosen for the Kalamazoo appearance was made up of material well known to the concert-goer. The Beethoven C. Minor Variations, as well as the master's Sonata Appassionata, were given a genuine reading. It was fine broad Beethoven playing and the same can be said for the Chopin group, with its lyric outline beautifully preserved throughout.

The artist came forth as composer in the fourth group of the program, where he played his immortal C. sharp minor Prelude and also his attractive Etude Tableau.

Rachmaninoff's peerless technique came in for a dazzling exploitation in the Strauss' "Artist Life," splendidly arranged in concert form by Leopold Godowsky. It was brilliant, rhythmic, and poetic, with the most fascinating style imaginable. For recall Mr. Rachmaninoff was generous in the extreme and gave of himself generously. He played from Tschai-kowsky, Chopin and Kreisler.

At the request of an acquaintance in the audience the pianist gave his own attractive paraphrase of the great violinist's "Liebes Lied." The Chopin number chosen was the favorite walse in C. sharp minor, and was exquisitely played.

In these days of musical progress it requires the genius to convert the layman. Sergi Rachmaninoff and Fritz Kreisler have perhaps done more than all others to bring the message of great music to the listener. Surely their labors have not been in vain when we consider such an audience as assembled, Monday evening, to hear the Russian pianist.

Rachmaninoff's appearance rings down the curtain on the local concert season and it has been a most successful one for the Philharmonic-Central Concert Company, Miss Laura Tucker, and the co-operation of the Kalamazoo board of education.

Kalamazoo music lovers were afforded Monday the rare opportunity of hearing two of the world's greatest pianists in one day—Rachmaninoff at the City auditorium and Paderewski by radio from London in the afternoon. The Paderewski recital was relayed by New York and Pittsburgh stations.

FAVORS ENLARGING MILLWOOD SCHOOL

**DISTRICT VOTES TO HOLD
\$30,000 BOND ISSUE ELEC-
TION MARCH 30.**

Millwood school district has voted unanimously in favor of enlarging the school structure at Portage and Cork streets to the extent of six more rooms and adding a junior high school department. The cost of the proposed expansion will be about \$30,000.

This action was taken Monday night at a mass meeting in the school building. Attention was called to the rapid growth of that section and the need of further school facilities. No opposition developed and it was voted to hold a bonding election Monday evening, March 30, at which time the question of authorizing a \$30,000 bond issue will be submitted to the taxpayers of the district.

Millwood school serves a large territory, beginning on the north line well down Portage street, running south through Lakeway Park and west past the Monarch division of the Allied Paper Company to South Burdick street.

WILL RULE ON FIRE STATION REMOVAL