

Yale Wins Debate at New Haven.

NEW HAVEN, Conn., March 21.—Yale, having the affirmative side, defeated Princeton debaters tonight here, the score being 2 to 1. The audience, however, voted 53 to 41, for Princeton.

CHARLES W. MORSE IS SERIOUSLY ILL

Financier Unconscious Eight Days From a Paralytic Stroke and Is Now Speechless.

Charles W. Morse, New York financier, is critically ill from a paralytic stroke at his home, 160 West Fifty-ninth Street. A friend of the family said last night that Mr. Morse suffered the stroke on the afternoon of March 12 while on the street. He had only arrived in this city from Washington a few hours before.

He was taken to his home in a passing taxicab and by the time he had arrived there was unconscious. For eight days he remained in this condition, and when he finally regained his consciousness he was unable to talk or move the limbs of his right side.

Dr. Henry James of 33 East Sixty-first Street said that his patient had been gradually rallying under his treatment, but when Mr. Morse had not recovered his speech yesterday, Dr. Frederick Kilney, a brain specialist of 870 Madison Avenue, was summoned. It was learned that the cause of the trouble was a slight cranial hemorrhage.

RACHMANINOFF PLAYS.

Planist Rapturously Applauded In His Own Compositions.

Sergei Rachmaninoff received an ovation from a large audience at Carnegie Hall yesterday afternoon in the double rôle of pianist and composer. He displayed his great love for precision and clarity in an air de ballet from Gluck's "Alceste"; then he carried his passion for minute detail into the "Thirty-two Variations" of Beethoven, adding thereto a masterly breadth and authority. He made the passages stand out with cool and vivid freshness, playing them with meticulous care. His pianos had an entrancing tenderness, his fortes a harsh effectiveness, the crescendos and diminuendos being beautifully graduated.

The "Appassionata" was the apex of the afternoon. It was magnetic. Through the whole of that fine performance there was not one hesitant note, not a single blurred phrase; it was transparently clear. There was no overdoing the solemnity of the andante, but its glory was there. It was at this point that Mr. Rachmaninoff received his ovation.

Five of the pianist's own compositions occupied the middle of the program. Three of his Etudes met with rapturous applause. Mr. Rachmaninoff ended his recital with Liszt's "Sonnetto del Petrarca" and "Polonaise." His wonderful execution in the last excited the greatest enthusiasm. The audience crowded near the platform and Mr. Rachmaninoff gave them in addition eight encores.