

RACHMANINOFF IS GREETED BY ENTHU- SIASTIC AUDIENCE

Under the auspices of the Vassar Alumnae, Rachmaninoff, famous pianist, appeared in the Plainfield High School, last night, welcomed by an audience which filled the auditorium, many being obliged to stand outside the door for a time to form a line to get in. Estimated by numbers attending, this function was probably the most successful of any the Alumnae had had locally, in some time.

Opening the program with the Beethoven number "Thirty-two Variations," C-minor, the artist emphasized the variety most agreeably. His second number, the Beethoven Sonata Appassionata in three movements, was a vigorous, dramatic performance of marked changes of pace with serenity in the andante movement, contrasting with the tempestuous passages in the allegro of the first and third movements.

In his own composition the prelude and Etude Tableau, Rachmaninoff showed a brilliance in the performance which brought a highly complimentary response from his audience. In the three Chopin numbers, Scherzo, Etude and Ballads, the pianist made a special appeal to the audience by the music of the numbers. The closing number was the Strauss-Godowsky composition, "Artist's Life," thus completing a most enjoyable program of wide range in variety.

Among those attending last night were fifty girls from the New Jersey College for Women, in New Brunswick, who came over in two palatial buses holding twenty-five persons each.