

CONTRASTS MARK PLEASING RECITAL BY RACHMANINOFF

Pianist Presents Schubert Pieces With Unusual Poetic Feeling.

BY CHARLOTTE M. TARSNEY.

Piano students and the concert public hold the appearance of Rachmaninoff one of the stellar events of the musical season, so Orchestra hall held an interested and richly rewarded audience, Tuesday evening, for the recital by this composer-pianist.

His program was one of notable contrasts, the numbers selected demonstrating his keen perceptions of a composer's meaning, the breadth and vigor of his interpretative faculties, the eloquence, delicacy of power of his tone and the technical mastery which gives his performance such authoritative style.

He opened with Bach's Partita, No. 4, in D Major, modeling the music so that the patterns stood out with marked clarity, in clean cut design. Then followed Schubert's "Impromptu" and his own transcription of this composer's popular "The Brooklet," played with poetic feeling and great delicacy. Chopin to him has virility as well as sentiment, as was plainly shown in the Sonata, B Minor. Liszt was represented in his "Consolation," E major, the "Dance of the Gnomes," which Rachmaninoff made deliciously whimsical and capricious, and the "Heroica," which for speed in performance and sheer display of dazzling technique was magnificently handled. He continued with Medtner's "Fairy Tale," a work of imagination and charm and closed with his own Etude Tableau and Prelude and his transcription of Kreisler's well favored "Liebesfreud." In both of the transcriptions Rachmaninoff has kept the spirit of the original work but with ornate contrapuntal development has transformed them into most engaging pieces for the piano. The Chopin Sonata, Liszt's "Heroica," and his own numbers drew the stormiest applause of the evening.