

## Music Notes

### RACHMANINOFF AT ACADEMY.

Playing before an audience that was staunchly in his favor from the outset Sergel Rachmaninoff visited the Academy last night under the auspices of the Brooklyn Institute. Bach's D Major Partita was the opening number on a program given in positive style in which the pianist, as usual, played with certain abandon and freedom of interpretation.

Mr. Rachmaninoff, like Mr. Mengelberg in the symphonic field, does not believe in hide-bound tradition, and although one is inclined at times to differ with his interpretation, it can never be said that he wantonly violates manners and styles to which musicians have become accustomed. At all times it is Rachmaninoff who dominates, rather than a pianist presenting master pianoforte compositions.

The Bach opus was followed by the seldom used "Impromptu in A flat" and the composer-pianist's own transcription of "The Brooklet." Chopin's "B Minor Sonata" was the central number on the evening's program, and Mr. Rachmaninoff carefully revealed the strength and beauty of each of the composer's ideas as wrought out in this work. Liszt, Madtner and more Chopin followed with the evening's program being brought to a close by the player's own "Etude Tableau" and Kreisler's "Liebesfreud."

Mr. Rachmaninoff is at all times interesting and is a thoroughly competent pianist. He is probably the outstanding successor to Paderewski as a pianistic personality who is at all times the master, but we believe that the true artistic sense is subordinated too much to the technician, to the desire to serve not as a capable interpretative soloist, but rather to be known as a master pianist.