

## **RACHMANINOFF OFFERS RECITAL**

### ***Famous Pianist in Top Form and Capacity Audience Demands En- core After Encore.***

A rather light program, yet an entertaining one, was presented last night by Sergei Rachmaninoff, the famous Russian pianist, at Orchestra hall, before a crowd that taxed the seating capacity of the house. Rachmaninoff's appearances are not frequent, and the news that they are to be yet more infrequent probably brought out a crowd even greater than usually greets the Russian.

His program was not an unusual one, his playing not unduly spectacular, and there were times when the concert seemed to drag a bit, as in the lengthy and somewhat ineffectual "Wanderer" fantasia. Rachmaninoff's marvelous dexterity, his crisp tone, his dramatic intensity are too well known to be told here. He was in top form last night and he gave his audience all it wanted and perhaps a little more.

His program included the Schubert-Taussig "Andantino and Variations;" the Schubert-Liszt "Wanderer" fantasia; an intermezzo and a ballade by Brahms; a nocturne, rondo, and waltz by Chopin; two fairy tales by Medtner, one of his own preludes, and the Rakoczy march.

The encore fiends recalled him time and again, until he had played four extra numbers, and would not permit him to leave before he played his own C Sharp Minor prelude. So generous was the applause after this number that the pianist was forced to give another. He closed with the Turkish march from Beethoven's "Ruins of Athens."

The concert was one of the Philharmonic series. E. L.