

:-: **Music** :-:

Rachmaninoff Recital.

By HARVEY GAUL.

That Russian giant, Sergei Rachmaninoff, came and gave another of his remarkable recitals last night at Carnegie Music hall. It was a typical Rachmaninoff list, replete with familiar works (remember when he played Mendelssohn in a masterly manner?) and here and there one found compositions that were absolutely unknown.

He played as he always plays with a marvelous stone-cutting, chipping staccato that characterizes his style. There isn't another player that has his adamant incisivness and when he leaves a phrase it is cleaner than a dog's tooth.

He is undoubtedly the head of the sforzando school and every phrase, every figure seems to have its particular accent, said accent bearing relationship to the color of the passage, but accented nevertheless. When he sets an allegro going every note is roweled and barbed, and in his embroideries, as in the Beethoven variations and the Chopin rondo, he brambles and thistles his garnitures until each cluster is perfectly edged. If you are sentimentally inclined you may not care for this kind of playing, but if you like craftsmanship, you are hearing the last word in pointed pianism when Rachmaninoff plays.

The reason we fancy we have never heard the Schubert-Liszt "Wanderer" fantasie is because no other player has Rachmaninoff's wrists. They are of steel and of the finest temper; that left hand goes octaving away in a stupendous manner and if it is an eight-note scale he colors it and gives it emphasis in a devilishly clever fashion. This happened time after time in the "Wanderer" (a work that is a whole program in itself), and again in the Medtner opus.

If Beethoven's A flat sonata was far from being that tortured student work, it had highly-individualistic touches, and, if they were not emotional, they were applause provoking. The scherzo was slightly encrusted and salty with staccato and the "March Funerale" had none of the pretty sweet funeral meats most of us give it when we try it over at home. Brahms' neglected intermezzo was given many beautiful unisonals. This was followed by a Brahms ballade, which struck us as a particularly baneful composition.

Of the Chopin group the rondo and the waltz were most appealing. There was a charming cantabile in the nocturne and a delightful delicacy to the waltz, but somehow that rondo stood out as one of the finest things we have heard this season.

But what is the use of going on. We might mention his Medtner, that Russian who anticipated modernism, or we might talk about his own pre-

lude, with its rolling passages, but why? There is but one Sergei Rachmaninoff, and he is as distinctive as a tall and towering cedar.

RUDNER LINKED WITH MELLETT MURDER 'PLOT'

(Continued From Page One.)

bush as he was putting his automobile in his garage, at the rear of his home.

WIDOW TELLS OF SLAYING.

Kascholk followed on the stand Mrs. Florence Evans Mellett, widow of the slain editor. She told of hearing several shots and of running out to find her husband dead. She said he had been warned, a few nights before the killing, that enemies made by his intensive editorial campaign against underworld activities in Canton had plotted his death, and that he had bought a gun just before he was shot.

Kascholk's testimony was admitted by Judge Agler only on the assumption the state would establish, by other testimony, a conspiracy actually existed between Rudner and McDermott to kill Mellett. Defense counsel was in the midst of cross-examination when court recessed.



Thousands Praise Famous Old Skin Remedy

Pimples, black heads, blemishes and muddy skin cleared up quickly and surely by Poslam. Used success-

fully for twenty years. It must be good. Thousands of unsolicited letters from delighted users tell of amazing success. Let us prove to you free that Poslam will clear your skin.

RELIEVES ECZEMA INSTANTLY
Direction booklet sent with free sample. Tells how to apply. Wonderful how Poslam will soothe and heal itching, burning skin.

FREE Proof Sample!
See amazing improvement within 24 hours. Free. No cost. No obligation. Send today for generous trial size of Poslam. Simply mail your name and address (No other writing is necessary). Address

Sample Desk, Poslam Co., 242 W. 47th St., New York, N. Y.