

## *Large Audience is Enthralled by Rachmaninoff*

M. E.

Sergei Rachmaninoff, world famous pianist, who last evening, presented the fourth concert of the Union Board series at the stock pavilion, thrilled an audience of 3,500 people who came to hear him.

From the opening measures of "Andantine and Variations," by Schubert and Tausig to the final notes of the last selection, "The Rackoczy March" by Liszt, the pianist literally held the audience spell bound.

Little can be said in praise of Rachmaninoff which has not already been said concerning his artistry. His performance last evening demonstrated the truth of all adulations which have been paid to him.

"Fantaisie Wanderer" by Schubert-Liszt demonstrated to the fullest extent the true genius of Rachmaninoff. Technique, tone, emotion, all were blended so that one could not say that his technique was most in evidence. Rachmaninoff succeeded in getting all tone possible from the instrument and yet there was no impression given that music was forced from the piano. Rachmaninoff however, plays with exceptional feeling. He certainly does not take his art casually.

Selections by Brahms and Chopin proved popular with the audience last evening "Ballade" by Brahms and "Rondo" by Chopin were perfectly presented and delighted the listeners. "Nocturne" by Chopin, familiar to all Chopin lovers was included in the program.

Rachmaninoff's presentation of his own composition, "The Prelude" made this selection which is familiar to almost everyone who enjoys the piano unfamiliar. There seemed, at least to those who have never heard Rachmaninoff play it before, much more real melody and music in the selection.

Selections by Medtner and Liszt were also included in the program last evening.