

RACHMANINOFF, AT PIANO, THRILLS AUDIENCE HERE

Mrs. Coolidge Shows Her Ad-
miration for Masterly
Concert by Pole.

GIVES HIS OWN PRELUDES

Rachmaninoff, pianist and composer, was another concert attraction of the season which filled Poll's theater yesterday. Among the enthusiasts in the audience was Mrs. Coolidge, who occupied a stage box with a party of friends and evinced her admiration of Rachmaninoff's genius by generous applause at the conclusion of his numbers.

Rachmaninoff's performance of "Beethoven's Sonata, Opus 26," with its majestic ending and the technical dexterity exhibited in "Etude Symphonique," were vociferously applauded.

The limpid tone developed by him, its glowing color and delicate gradations seemed to create a new art of piano playing, possible, perhaps, only to the composer-pianist who knows the soul of the compositions he plays. His rhythm, modulation and stylistic sense had charms of their own.

The Brahms group was well received. Its prodigious piano technique was handled by him without strain. An individual interpretation was read into the master's work. The Chopin group, a rondo, a nocturne and a waltz were given with brilliant reading.

Dainty and memorable were the "Fairy Tales," by Nicolai Modtner, a Russian composer, whose work is new to Washington concertgoers. Their fragile beauty brought out Rachmaninoff's singing tone. The audience was thrilled as he played one of his well-known preludes. Again and again he had to respond to the applause. Liszt's "Rakoczy March" concluded the program adequately.