

RUSSIAN PIANIST IS GIVEN OVATION

The Ladies' Musical Club is to be congratulated on its enterprise in bringing Sergel Rachmaninoff here as an "extra" in its offerings for this season.

Rachmaninoff, tall, powerful Great Russian, born in Novgorod, delighted his audience at the Metropolitan Thursday evening with a program which included Beethoven's Sonata, Opus 26, with its famous Funeral March, and numbers from Mendelssohn and Schuman rendered with marvelous feeling. From his own compositions the great pianist played "Two Etudes Tableau" and "Prelude." Most striking of all the numbers was "Funeraille" of Liszt with its clanging undertone of church bells and its stately marches.

For a full half-hour the audience remained after the program recalling the composer again and again. Later, backstage, Rachmaninoff received informally several members of the ladies' Musical Club and of the Russian colony, when he was as generous with his autographs as he had been with the encores.

Madame Rachmaninoff accompanies her husband on this tour. They left Russia directly after the revolution and have been in America nine years.