

Rachmaninoff Responds With Three Encores For Highly Pleased Audience

An appreciative audience greeted Sergei Rachmaninoff when he appeared at Plainfield High School last evening. The artist responded to continued applause with three encores. Many of the audience were loathe to leave the auditorium even after it was evident that Rachmaninoff would play no more.

He was presented by Miss Emelyn Hartridge, chairman of the finance committee of the Monday Afternoon Club, for the benefit of whose mortgage fund the concert was held.

Rachmaninoff offered a varied program which had for its opening number the "Fantasia quasi Sonata" by Liszt and closed with the "Valse-Caprice, No. 1" by Strauss-Tausig. He included one of his own compositions—"The Prelude," and works of Beethoven, Chopin and Medtner.

There is little that a layman can say of the technical perfections of a master. But it was evident from the rapt attention of all that his clarity of expression, his dignified control of tones and his interest had swayed them. The apparent

ease with which he executed the most difficult of passages was a superb justification of all which has been written of the foremost modern musician and composer by well-versed critics.

Lacking the florid display that oftentimes characterizes the efforts of artists of much less note, Rachmaninoff's renditions were given with a potent simplicity which stamped him apart from the rest and won for him, from the very first, the sympathetic attention of his hearers.

The Programme

1. Fantasia quasi Sonata (apres une lecture du Dante), Liszt.
2. Sonata quasi una Fantasia, Beethoven.
 - (a) Adagio sostenuto.
 - (b) Allegretto.
 - (c) Presto agitato.
3. Fantasia, Chopin.
4. (a) Scherzo.
 - (b) Nocturne.
 - (c) Grand Polonaise. (Chopin).
5. Fairy Tale, opus 34, No. 1, Medtner.
6. Prelude, Rachmaninoff.
7. Valse-Caprice, No. 1, Strauss-Tausig.