

RACHMANINOFF IN CONCERT TRIUMPH

Serge Rachmaninoff, the famous Russian pianist, played last night in Crescent Temple before one of the largest concert audiences of the season and received from his hearers a tremendous ovation that manifested itself in many outbursts of applause. The artist appeared here under the auspices of the Trenton Music Committee and gave the third concert in the series of four which the committee is offering this Winter.

The pianist-composer opened his program with a Beethoven number, the "Sonata quasi una Fantasia," in three movements. The Liszt "Fantasia quasi Sonata" (apres une lecture du Dante) followed, and a Chopin Fantasia concluded the first half of the program.

The four Chopin numbers that opened the second half delighted the audience. They were a scherzo, two nocturnes and a grand polonaise, and another nocturne as encore. Rachmaninoff then played Medtner's "Fairy Tale," Opus 34, No. 1, which he followed with his own Prelude in E Major. The Strauss-Taussig Valse Caprice, No. 1, concluded the program. The tremendous applause, however, obliged the pianist to play two encores, one the always popular "Prelude in C Sharp Minor," his own composition, and a polka, which is his own interpretation with variations of an old Russian folk song.

The concert was one of the most delightful and finished of the entire course. Rachmaninoff is always a popular artist with Trenton audiences, and last night he proved himself constantly worthy of the regard in which he is held. The audience was a large and brilliant one, always sympathetically attendant upon his playing.

This year's course will close with the concert February 14 by the London String Quartet, a very famous chamber music ensemble.