

## The Philadelphia Orchestra

For this week's Friday afternoon and Saturday evening performances of the Philadelphia Orchestra, at the Academy of Music, an interesting program is announced, with Sergel Rachmaninoff, the Russian composer, conductor and pianist, as the assisting artist. The list of numbers to be performed will be confined exclusively to the works of Slay composers. Mr. Rachmaninoff will conduct the Symphony, as well as the closing number of the program, which reads as follows:

1. Peter I. Tschaikowsky. Overture Solennelle ("1812")
2. Sergel Rachmaninoff.  
Symphony No. 2, in E Minor, Op. 27  
(First time at these concerts.)
3. Sergel Rachmaninoff.  
Three preludes, for piano only  
D Major.  
G Minor.  
C sharp Minor.  
Sergel Rachmaninoff.
4. Modeste Moussorgsky. Fantasy, "Uno Nuit sur le Mont Chauve" ("A Night on Bald Mountain") Kiew.

Of Rachmaninoff's Symphony No. 2, Dr. O. Von Riesoman, the eminent Dresden critic, writes: "I have no hesitancy in saying that this Symphony is the most significant Russian production in its field since Tschaikowsky's Sixth. United with the consistently beautiful musical contents there is a mastership in counterpoint and instrumentation which has few equals. The Symphony begins with a weighty introduction which prepares us promisingly for that which is to come. The themes which are the essential material for the development of the first movement occur again as fleeting memory-visions in the course of the other movements. A constructive principle is here used with particular effectiveness. The first allegro begins with a marvelous melody in the first violins above a mysterious tremolo in the violas. This melody swells into a glorious arch in which are contained the contents of a veritable song. The second theme is an expression of happy rest, while the scherzo is a superb movement with an extraordinary powerful rhythmical suggestiveness."