

Theodore Thomas Orchestra.

Sergel Rachmaninoff, a Russian, who comes to us from Europe heralded as one of the greatest musicians of the time, achieves the distinction of being the first artist to appear in the programs of the Thomas orchestra as a composer, virtuoso and a conductor. The program which Director Stock has prepared for the Thomas orchestra concerts to be given in Orchestra hall Friday afternoon and Saturday evening next will include the appearance of Mr. Rachmaninoff as conductor of the symphonic poem, "Die Toteninsel," a work of his own creation, and later in the same program as the soloist in his own concerto for pianoforte.

The detailed arrangement of this program, which is entirely Russian, follows:

Overture Solennelle, op. 73.....	Glazoun'w
Symphonic poem, "Toteninsel".....	Rachmaninoff
(Conducted by the composer.)	
Concerto No. 2, C minor, op. 18.....	Rachmaninoff
Fantasia, "Francesca da Rimini," op. 32.....	Tschalkowsky
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