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RACHMANINOFF IN HULL.

The Hull subscription concert on Wednesday in the City Hall is notable for, among other things, the visit of Sergei Vassilievich Rachmaninoff, one of the dozen or so leading world's pianists, but even more emphatically one of the most talented of the younger Moscow school of composers (he himself is 38 years of age). He will give at least eight of his own compositions to us, "Elegie," "Polichinelle," "Barcarolle," "Humoresque," and four preludes. Among the minor concert halls, and in our English drawing-rooms, this clever musician is principally known for his prelude in C sharp minor. Now we think it just as well to remind those who intend to go to the City Hall on Friday—and who, with the necessary time, does not?—that this fine and famous piece is not down for rendering and that if anyone wishes to hear it at his own hands it will be needful to encore him, and possibly to prompt him with the call for "Prelude." That, however, is best left to private judgment. At 19 years of age he won the gold medal for composition at the Moscow Conservatoire, and in the same year made his first big tour through the principal towns of Russia, and first came to England in 1899 in the threefold capacity of conductor, composer, and pianist. Nor must we forget