

Rachmaninoff, the most famous living Russian composer and one of the most celebrated pianists before the public to-day, will give a recital in Emery Auditorium next Friday evening. No figure in the musical world has attracted such universal attention, and no pianist has created such a furore in years. Driven from Russia by the conditions prevailing there at present, Rachmaninoff came to this country last fall. His appearance in the Eastern cities have been unusual triumphs, and his recital next Friday evening is being awaited with widespread interest on behalf of the local musical public.

Rachmaninoff appeared here about nine years ago, playing with the orchestra his second piano concerto. Since then he has devoted his time practically to piano playing and composition. Last season he was solicited as conductor. In fact, at one time an effort was made to secure him for Cincinnati, but nothing came of it. Last summer he refused the conductorship of the Boston Symphony Orchestra because he desired to devote his time to playing.

Rachmaninoff is known to every piano student as the composer of the C sharp minor prelude which he will include in his program to be given here. He is known to singers for his beautiful songs. He is known to orchestra concert goers for his second symphony and his "Isle of the Dead." His operas have not yet been produced in this country, but the commanding position they occupy in Russia will make them of value once they are introduced here.

The sale of seats for the recital next Friday evening opens in the store of the Willis Music Company, 137 West Fourth street, to-morrow morning. The program will be as follows:

- (a) Theme and Variations in A major, Mozart
- (b) Sonata, Op. 10, No. 3.....Beethoven
- (a) Nocturne Chopin
- (b) Valse Chopin
- (c) Polonaise Chopin
- (a) Prelude in G majorRachmaninoff
- (b) Prelude in B-flat major ..Rachmaninoff
- Two transcriptions:
- (c) Romance, "The Lilacs" ..Rachmaninoff
- (d) Polka de W. R..... Rachmaninoff
- Rhapsodie No. 12 Liszt