

## BELGIAN BENEFIT OPERA SEAT SALE OPENS; BOXES SOLD

Money Will Found Research  
Hospital—Programme Is An-  
nounced by Mrs. Vanderbilt.

Seats for the testimonial performance for the King and Queen of the Belgians to-morrow evening at the Metropolitan Opera House were offered for sale yesterday, and subscriptions to the amount of \$20,000 are announced to-day.

It was announced originally that the house would be filled by invitation and a sum raised by subscription for a gift to Queen Elizabeth's hospital fund "to found in Brussels an institution for medical research similar to Rockefeller Institute in America." But the Committee on Arrangements, of which Mrs. Cornelius Vanderbilt is Chairman, announced yesterday the change of plan to a public sale of seats at a minimum price as the most democratic way to raise a sum for such a testimonial of public gratitude.

Among the early subscribers for boxes at \$1,000 each were Mrs. Peter Larson, Mrs. Charles H. Sabin, Mrs. Peter Cooper Hewitt, Princess de Lucinge, Mrs. Ogden Goelet, Mrs. Vanderbilt, Mrs. Cornelius Vanderbilt, Mrs. Arthur Curtis James, Mrs. Archer Huntington, Mrs. W. Bayard Cutting, Mrs. Otto H. Kahn, Mrs. John D. Rockefeller jr., Mrs. William K. Vanderbilt jr., Mrs. E. H. Harri-man, Henry Clews and Alexander C. Hemphill.

Boxes have been taken jointly by Mrs. Edmund L. Bayles and Mrs. James Roosevelt, Mrs. Harry Payne Whitney and Mrs. Payne Whitney, Mrs. James A. Burden and Mrs. Whitelaw Reid. A. Portfolio and Mr. Titania have subscribed \$500 each.

It was stated that seats in the top galleries will sell at regular box office prices. A minimum price of \$15 has been set for seats in the orchestra, and \$10 in the orchestra circle.

The programme as announced sets forth an entertainment in four parts by the Metropolitan Opera Company and eminent artists, including Jascha Heifetz, Rosa Ponselle, Mabel Garrison, Sergei Rachmaninoff and Andres de Seguroia, as follows:

- OVERTURE.
- "Pomp and Circumstance"—March.....Elgar.  
Ouders.  
Conductor—Giuseppe Bamberck.
1. "La Forza del Destino," Act I.....Verdi  
Dante Leonora.....Rosa Ponselle  
The Abbott.....Giovanni Martino  
Father Mellione.....Andres de Seguroia  
Conductor—Robert Moranzent.
2. Group of Songs.  
Mabel Garrison.  
George Simonon at the piano.
- Piano Solos—  
a. Tare ..... Chopin  
b. Valse, "Faust".....Gosnod-Lian  
Sergei Rachmaninoff.
- Violin Solos—  
a. Nocturne in E flat.....Chopin-Amer  
b. Guitarre ..... Moszkowski  
c. Siciliano Serie No. 3.....Dworski  
d. La Ronde des Jullies.....Bazzini  
Jascha Heifetz.  
Samuel Chotzinoff at the piano.
3. "Marie Godunoff"—Coronation scene. Monseigneur's  
Boris .....Andres de Seguroia  
Missal .....Pietro Audisio  
Conductor—Giulio Setti.
- FINALE.  
Belgian National Air,  
"La Brabançonne."  
Leon Bodler and chorus.  
"The Star Spangled Banner"  
Margaret Kemble and chorus.  
Conductor—Giulio Setti.

It being a matter of etiquette that the royal party shall not be kept waiting for the commencement of the performance, the Committee on Arrangements announced a special request that the audience make it a point to be seated by 8.30 o'clock. It is also a matter of etiquette for no one to leave the house during the presence of the royal party.