

SOCIETY TO AID BELGIAN QUEEN REALIZE DREAM

\$20,000 Expected From Entertainment at Metropolitan Opera House Tonight

By ANGELA.

QUEEN ELIZABETH'S keen interest in medical research is to receive not only recognition and encouragement on her return with the King to New York, but her long cherished dream for founding in Belgium an institution similar to the Rockefeller Foundation is about to be realized through a testimonial performance.

The reception and entertainment to be given the King and Queen tonight at the Metropolitan Opera House has been arranged by Mrs. Cornelius Vanderbilt, chairman of the women's committee, not only as an expression of admiration and respect for the heroic pair, but to enable them to receive tangible evidence of America's regard for them and their country.

The arrangements have been carefully worked out and the distinguished visitors will be entertained in a manner befitting their rank and the esteem in which they are held by America. A sum, which is expected to reach fully \$20,000 from the sale of seats for the performance, will be placed in the hands of the Queen for her Brussels hospital fund.

A number of the early subscribers for boxes at \$1,000 each were Mesdames Peter Cooper Hewitt, Ogden Goelet, W. Bayard Cutting, John D. Rockefeller, Jr., E. Henry Harriman, Henry Clews, Charles H. Sabin, Mrs. Vanderbilt, Mrs. Cornelius Vanderbilt, Arthur Curtiss James and Otto H. Kahn.

Mrs. Edmund L. Baylies and Mrs. James Roosevelt will occupy the same box, also Mrs. Payne Whitney and Mrs. Harry Payne Whitney, Mrs. James A. Burden and Mrs. Whitelaw Reid.

Mrs. Coleman T. du Pont is a member of the committee in charge of the arrangements, and others connected with it are Mesdames Vincent Astor, Charles B. Alex-

ander, George F. Baker, Elbert H. Gary, Frank Gray Griswold and August Belmont.

The programme itself is of unusual appeal. Rosa Ponselle, Jascha Heifetz, Mabel Garrison, Serge Rachmaninoff and Andreas de Segurola are to take part, and the selections will include arias from the works of Verdi, Moussorgsky and many of the modern composers. The programme will begin with the "Pomp and Circumstance" march of Elgar, which was composed for the coronation of King Edward, and will conclude with the Belgian national air, "La Brabanconne," and the "Star-Spangled Banner."

It is requested that the audience be seated by 8:30 o'clock, so that the royal party shall not be kept waiting. It is also a matter of etiquette that no one leave the house during the presence of the royal party.

It is expected that the entire diplomatic corps will be present, also members of welfare organizations working during the war, wounded soldiers, as well as most of the representative persons of New York.