

AN EXILE FROM RUSSIA

Rachmaninoff to Appear in the Auditorium To-night

An exile from his own country under the hardships of war and revolution. Sergei Rachmaninoff, the noted Russian pianist, composer and conductor, has returned to America after nine years of absence and will give a recital in the Auditorium this evening. Though recent events in Russia have not dealt kindly with him, Rachmaninoff comes back to America in the prime of his years, in the full maturity and exercise of his powers, and at the height of his reputation. Hardly another Russian musician is so many-sided or enjoys such international fame. As pianist, and as composer of music for the piano, Rachmaninoff will primarily address himself to the American public. For years in Russia, in other countries in Europe, and in America in 1909, he has given proof of remarkable technical powers, true virtuoso instinct for the piano. A master of the keyboard, he has shown no less signal ability as an interpretative artist playing with rare insight and imagination, eloquence and poetry. In particular these notable qualities shine through his own music, which will make a part of his program. It will range from the preludes and other short, fanciful pieces, which every amateur knows, through exacting works of large dimensions in which he arrays all his pianistic powers. Seldom is a composer of high rank so fortunate as to be able, like Rachmaninoff, to set forth as pianist his own music in his own way. His program to-night follows:—

- Sonata, B-Minor, Opus 58....Chopin
 - Allegro Maestoso
 - Scherzo
 - Largo
 - Presto non tanto
- Four EtudesChopin
- Four Etudes (Tableaux),
 - Rachmaninoff
 - (a) EtudeRubinstein
 - (b) EtudeScriabine
- Three Etudes
 - (c) Dance of the Gnomes....Liszt
 - (b) D-flat Major.....Liszt
 - (c) Campanella.....Paganini-Liszt