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way, Oldberg, Carpenter, Griffes, Sowerby, DeLamar, Parker, Kramer, Powell: surely such a fragmentary list ought to offer much in fruitful results for those who really wish to see justice done.

#### At the Concerts.

Of principal interest this week are the three appearances hereabouts of that great Russian pianist-composer, Sergei Rachmaninoff. This Thursday evening he will give a recital at the Pabst Theatre in Milwaukee, under the auspices of the Marion Andrews Concert Bureau. This will undoubtedly be the more attractive to the layman. On Friday afternoon and Saturday evening he will be the soloist in a presentation of his own concerto for piano and

orchestra at the regular concerts of the Chicago Symphony Orchestra at Orchestra Hall in Chicago.

This is the tenth and final week of the season of grand opera at the Chicago Auditorium. Madame Chrysanthemum will have its first presentation in Chicago on Monday night this week, and will be repeated Saturday afternoon. The "Barber of Seville" will close the season on Saturday night.

Mischa Elman, violinist, will give a recital in Orchestra Hall, Chicago, next Sunday afternoon.

Charles M. Hussey, a prominent basso in Chicago, has been engaged as soloist for the next concert of the Kenosha Lyric Club at the Elks Club in February.