

## RACHMANINOFF ARRIVES FOR HIS PIANO RECITAL

Sergei Rachmaninoff, Russian composer and pianist extraordinary, arrived in Atlanta early Wednesday morning in preparation for his concert Wednesday evening at the auditorium-Armory. The tall, somber figure of the Muscovite, attracted wide attention in the Piedmont lobby as he made his way to his room, where to rest during the morning hours.

This is the first time that the famous composer has visited Atlanta and music lovers are greatly interested in the concert this evening which is to reveal him to local audiences as a pianist. He has long been known locally by his compositions, many of which are to be found on programs, both professional and amateur, in the course of a musical season. The auditorium concert will begin at 8:30.

Mr. Rachmaninoff denied himself to reporters Wednesday morning, pleading the necessity of repose after a hard night's travel. "I shall have to present my message through my music this evening," he said, "and I am looking forward to the opportunity of addressing your people for the first time."

In appearance, the honored composer is far different from the popular conception of a great artist. There are no eccentricities of appearance. His hair is cropped close, his clothes are the quiet attire of a man of refinement. Only in his tall, commanding figure and a serious expression of the face which borders on melancholy is he unusually distinguished.

But from reports which have reached the city from points in the north and east, Atlanta is to have the privilege of hearing one of the supreme musicians of the day. His playing is as free from stunts as is the man himself.

Of especial interest will be the inclusion of several of his own compositions on the program. He will play his prelude in C sharp minor, known to all music pupils, and many other well-known works as well. The principal number of his program will be Schumann's "Carnaval," a collection of twenty-five short descriptive sketches of extreme beauty.

The concert this evening is the final concert in the Civic Concert Series of the Atlanta Music Study Club.